

The Band: Fueled Up

Theo: Drums and Vocals



Behringer XAir18



5x In-ear system



XLR Splitters



Jacques: Guitar left



Dionne: Vocals



Ilja: Bass and Vocals



John: Guitar right and Vocals



The Venue

The venue receives the following inputs:

- 1: WHITE: Lead Vocals Dionne
- 2: YELLOW: Vocals drummer Theo
- 3: ORANGE: Vocals guitar right John
- 4: RED: Vocals bassist Ilja
- 5: <Empty>
- 6: GREEN: Guitar left Jacques
- 7: BLUE: Bass Ilja
- 8: PURPLE: Guitar right John

Mixer Venue



Back to the band:

Monitor mix with overall drum sound only (for our in-ears)

The band has no amplifiers on stage and does not need monitors. All signals from the vocals, bass and guitars go through splitters to both our Behringer XAir18 and the FOH mixer. Up to our Behringer XAir18, we use our own XLR cables. If our Behringer XAir18 can be put close to the sound engineer's stage block or rack, then the splitters are long enough to connect. If that is not possible, we assume that the sound engineer has his own XLR cables to extend connections.

The drums are connected with the sound engineer's microphones and cables to the FOH mixer. We want a balanced overall drum monitor mix as a return signal that we can plug into our Behringer XAir18, so that we have the drums on our in-ears. If the sound engineer does not have microphones and cables to amplify the drums, please contact us.

Please set all vocalists to the same FOH sound level. They all have a part in lead pieces and harmonies. A set list will be provided to the FOH soundman prior to the

For any questions, don't hesitate to send an email to info@fueledup.nl. We will reply as soon as possible.

Color codes of our splitters (For FOH mixer to receive)

Colors XLR Splitters	Channel on our Xair18	Color name	Instrument
	1	White	Vocals lead singer (Dionne)
	2	Yellow	Vocals drummer (Theo)
	3	Orange	Vocals guitarist (John)
	4	Red	Vocals bassist (Ilja)
	5		
	6	Green	Guitar left (Jacques)
	7	Blue	Bass Ilja
	8	Purple	Guitar right (John)