

The Band: Fueled Up

Theo: Drums and Vocals



Behringer XAir18



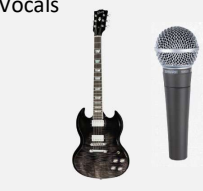
5x In-ear system



Racksplitter and Multi cable



John: Guitar left and Vocals



Line6 Helix & Shure KSM8

Dionne: Vocals



Shure SM58

Ilja: Bass and Vocals



Devin DM20 mic
Valetton Dapper Bass Effect

Jacques: Guitar right



Kemper Stage MkII

The Venue

The venue receives the following inputs:

- 1: RED/BROWN: Lead Vocals Dionne
- 2: RED: Vocals drummer Theo
- 3: ORANGE: Vocals guitar right John
- 4: YELLOW: Vocals bassist Ilja
- 5: GREEN: <Empty>
- 6: BLUE: Guitar right Jacques
- 7: PURPLE: Bass Ilja
- 8: GREY: Guitar left John

Mixer Venue



Back to the band:

Monitor mix with overall drum sound only (for our in-ears)

The band has no amplifiers on stage and does not need monitors. All signals from the vocals, bass, and guitars go to our rack splitter. From there, the signals go to our Behringer XAir18 and via our multicable to the venue's FOH.

The drums are connected with the sound engineer's microphones and cables to the FOH mixer. We want a balanced overall drum monitor mix as a return signal that we can plug into our Behringer XAir18, so that we have the drums on our in-ears. If the sound engineer does not have microphones and cables to amplify the drums, please contact us.

Please set all vocalists to the same FOH sound level. They all have a part in lead pieces and harmonies. A set list will be provided to the FOH soundman prior to the performance on which the vocal division of roles is stated.

For any questions, don't hesitate to send an email to info@fueledup.nl. We will reply as soon as possible.

Color codes of our multi cable (For FOH mixer to receive)

Colors XLR Multi cable	Channel on our Xair18	Color name	Instrument
	1	Red/Brown	Vocals lead singer (Dionne)
	2	Red	Vocals drummer (Theo)
	3	Orange	Vocals guitarist (John)
	4	Yellow	Vocals bassist (Ilja)
	5	Green	
	6	Blue	Guitar left (John)
	7	Purple	Bass Ilja
	8	Grey	Guitar right (Jacques)